	Scale Note	D13	E9th	P1	P2	P3	P4	P5	P6	LKL	LKVL	LKVR	LKR	RKL	RKR
1	9	E	F#									G			
2	7	C	D											C#	D#
3	3	F#	G#		A			A				A			
4	Root	D	E	F#						Eb			F		
5	6	B	C#									D		C	
6	5	A	B	C#		C#	Bb				A				
7	3	F#	G#		A			G							
8	9	E	F#						F						
9	Root	D	E							Eb			F		
10	7	C	D												C#
11	5	A	B			C#	C		G#						A
12	Root	D	E				F#		C#						

E9th tuning with original 7th below and added 6th above = E13 + added low root string on bottom (very handy for rhythm vamps!)

P1	E9th pedal 3 (Day Setup)
P2	E9th pedal 2
P3	E9th pedal1 (Day Setup)
LKL	E9th E to Eb (also like C to B knee lever on C6)
LKR	E9th E to F (also like C to C# knee lever on C6, can restore high "G" string 3 frets up))
RKL	E9th C# like full tone drop on 2nd string
RKR	E9th Restore 2nd string to D# (Eb) + fairly standard C#,A changes on bottom
P4	Like C6 pedal 5
P5	Like C6 pedal 6
P6	Like C6 pedal 8
LKVR	Like C6 A to Bb knee lever
LKVL	Like C6 G to F change