

Tab 648 - E9 - Example 1 - 3 Adjacent Notes On E9th Tuning

A raises string 5 a full tone, E lowers string 4 a half tone, D lowers string 2 a half tone

Note that notes on strings 5,2 and 4 are one half tone apart, opening up a wealth of chromatic sounds

Moving the bar 3 frets up or down continues the scale!

D

1	
2	6D 3D
3	
4	6E 3E
5	6A 3A 1A
6	
7	
8	
9	
10	

Scale notes:

A G# G F# F E D

D

1	
2	6D 6D 3D 3D
3	
4	6E 3E
5	6A 6A 3A 3A 1A
6	
7	
8	
9	
10	

D

G

1	
2	11D 8D 6D
3	
4	11E 8E 6E
5	11A 8A 6A
6	
7	
8	
9	
10	