

Tab 1264 – E9th - More uses for 5<sup>th</sup> string split tuning, B to Bb knee lever, 10<sup>th</sup> string whole tone lower  
 Also some nice C6 style sounds

A raises 5,10 a whole tone, B raises 4,8 half tone, E lowers 4,8 half tone, F raises 4,8 half tone

G lowers 5 half tone, S split tuning on 5 or half A pedal, H lowers 2,10 full tone, 9 half tone

There are 3 sound files that go with this tab, only sound files A and C are tabbed out

Sound file B is just a rearrangement of the grips uses in A to show their versatility

TAB1264C shows how to get the A6, Bbdim, E6 without split tuning

**TAB1264A**

	E	F#	F#7b5	A	A6	Bbdim	E6
1							
2							
3							
4				12	0	1E	
5	7A 7A 7A 7A		14-14A ——— 14G	12A 12A 10	6A-7A	6A-7A 5	0A 1S 5
6	7B 7B 7B 7B		14-14 ——— 14	12B 12B 10	6-7	6-7 5	0B 1B 5
7	7			12 12 10		5	0 1 5
8	7F 7 7E			12 10E 6-7	6-7 5E		5E
9			14-14 ——— 14				
10							

	E	E6/9
1		2 —
2		2H —
3	19B 17B 14B 13B 12B 10B 7B	2B
4	19 17 14 13 12 10 7	2 —
5	19 17 14 13 12 10 7	7 —
6		7B —
7		7 —
8		7 —
9		7H —
10		7H —

E9 scale tones ↔ R 3 5 6 R 9 3 5 6 R

**TAB1264C – Played also as chords with thumb strumming bottom 2 notes**

**E6**

1							
2							
3							
4							
5		5		5		5	
6		5 —		5 —		5 —	
7		5 —					5 —
8	5E —		5F —		5 —		5F — 5E —
9		5 —		5H —		5 —	
10							