**Tab 1263 - C6 tuning - D string on top**
**Using string 4 half tone raise for more than just a dominant 7th sound!**
**K raises string 4 a half tone**
**K works well with pedals 5,6 and 8 as well as by itself**
**You'll hear this change on a lot of Curly Chalker recordings**
**Use finger picks to pick top two strings and strum bottom 2 strings with thumb pick**
**If you add the root note to the pedal 8 and 4th string raise you get a nice b9th chord**

| | F | D | Db9 | D | Gm | | | | | | C | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | | |
| 4 | | 5 | 5K | 5 | | | | 10 | 10 | 10P7 | 10 | | | | |
| 5 | 5 | 5 | 5 | 5 | 5 | | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10P5 | |
| 6 | 5 | 5 | 5 | 5 | 6 | | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | |
| 7 | 5 | 5P8 | 5P8 | 5P8 | | | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | |
| 8 | 5 | | | | | | 9 | 10 | | | | 10 | 10 | 10 | |
| 9 | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | F | | | | | | |
| 1 | | | | | | | | | | 5 | | 3 | | | |
| 2 | | | | | | | | | 5 | | 3 | | | | |
| 3 | | | | | | | | | | 5 | | | 3 | 2 | |
| 4 | 7 | 7K | 7 | | | | | | | | | | | | 3 |
| 5 | 7 | 7 | 7 | 7 | 7P5 | 5P5 | 5 | | | | | | | 3 | 2 |
| 6 | 7P6 | 7P6 | 7P6 | 7P6 | 7P6 | 5P6 | 5 | | | | | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | | | | | | | | |
| 8 | | | | 7 | 7 | 5 | 5 | | | | | | | | |
| 9 | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | |