

Tab 1262 – E9th Tuning – Using 6th string 1.5 tone raise and 7th string whole tone raise
Simple application of these changes, many more uses exist!
A,B standard E9th pedals, E lowers 4,8 half tone, F raises 4,8 half tone
H raises 6 1.5 tones, K raises 7 whole tone

	F	Gm	C
1			
2			
3			
4	1 – 1 – 1	1 – 1	
5	1 – 1 – 1	1 – 1	1A 1A – 1A 1A 1A 1A
6	1 – 1B – 1H	1B – 1	1B 1B 1B – 1B 1B 1B 1B
7		1 –	1 – 1K 1
8			1F 1 1E
9			
10			

	F
1	
2	
3	
4	
5	8 9A 8A 8 8
6	8 8B – 8 8B
7	
8	7 – 8
9	
10	

	F	D#	F
1			
2			
3			
4	8	6	
5	8A – 8	6A – 6	
6	8B	6B – 6	
7		6	
8		6 5	
9			
10			