E9th Pedal 3 With 2nd String Lowered ½ Tone – Part 1 (Tab1250)

A Raises 5 and 10 a full tone, B raises 3 and 6 a half tone, E lowers 2 a half tone C raises 4 and 5 a full tone

There's a whole lot of really useful riffs available two frets above the open position in the standard E9th tuning by activating pedals 2 and 3 along with the knee lever that lowers the 2nd string. As noted in the first tab diagram below, the second string becomes the root note! In some cases you can duplicate some of the modern riffs that are accomplished by raising the 1^{\pm} string a whole tone two frets to the left. You can also duplicate some of the functions of the E to F knee lever this way. All of this and more has always been available with the basic E9th pedal and knee lever setup! This is part 1 of a multi-part series that will explore the basics of this approach. Although most of these sounds are available in other positions and strings with other pedals, the sounds shown here have a clear and high ring to them and a different tone that stands out especially if the steel is out front in the mix.

A Scale Tone with B,C,E

			, ,
1	7	3 rd	
2	7E	Root	
3	7B	5 th	
4	7C	3 rd	
5	7C	maj7	
6	7B	5 th	
7	7	3 rd	
8	7	9 th	
9	7	Root	
10	7	6 th	

Α		Α
^		^
A		-

1		7 ——
2	7E ———	7E ———
3	7B 	7B
4	7C 	
5		
6	7B ———	7B ————
7		
8		
9		
10	_	

_	_	_
Α	G	D
_	G	

1				
2	7E ———	5E ———	0E 0	E
3				
4	7 TC —	5 —5C ——	0 —0C — 0	0
5				
6	7B ———	5B	0B	0B
7				
8				
9				
10				

E9th Pedal 3 With 2nd String Raised ½ Tone – Part 1 (Tab1250, continued)

Α

	A		
1			
2			
3			
4		0 —	
5		0 —— 0A	
6	0B 	_	
7			
8			
9			
10			

Δ	(unison	sounds	added)
$\boldsymbol{\wedge}$	unison	Sounds	auucu,

	7 ——			
7E		7E		
7 —	7C 7C – 7			
7B —				

G (unison sounds added)

D	(unison	sounds	added)	
	uiiisoii	Sounds	auucu	

	1			
1	ı	١	١	

1	Į	5 ——		0 ——	
2	5E 	5E	0E 	0E	
3					
4	5 - 5C	5C - 5	0 -0C	0C - 0	0 —
5					0 —— 0A
6	5B 		0B —	_	0B ———
7					
8					
9					
10					