Tab 1213 – E9th – Really Cool Pull String Riff From Dickey Overby Cut

This takes practice to execute but what a stunning sound!

There's two sound files, one a partial cut from Dickey and one from me executing this with a few different timings.

Standard E9th tuning. A raises string 5 a full tone, B raises string 6 a half tone, E lowers string 4 a half tone

P pulls string 6 up a half tone in addition to the half tone pull of pedal B! Pull the string behind the bar manually.

I used to have pedal that raised string 6, 1.5 tones but I think the manual string pull is easier to control.

I've included a second way to play the same notes below but it doesn't sound the same and looks less cool!

As played on the recordings:

	F							Bb														
1																						
2																						
3																						
4						13		14E	——	14E		14E	——	13								
5	13	13	——	13(1/2A)		13		14A	——	14A		14A	——	13A								
6	13	13	——	13				14B	——	14B+P		14B+P	——	13B								
7																						
8	13																					
9		13	——	13																		
10																						

Alternate way to play it:

	F							Bb														
1								11	——	11		11	——	11								
2																						
3																						
4						13		11	——	11		11	——	11E								
5	13	13	——	13(1/2A)		13		11	——	11A		11A	——	11								
6	13	13	——	13																		
7																						
8	13																					
9		13	——	13																		
10																						