Tab 1208 – E9th – More C6 Sounds on the extended E9th Tuning!

Follow on to tab 1207. Play tab 1207, then this tab then repeat tab 1207 for a complete song.

Some simple ideas to get the wide grip C6 sounds without using a universal 12 string tuning!

Strings 1-10 are standard E9th, String 11 is a G# and string 12 is an E open.

A raises 5,10 a full tone, B raises 3,6,11 a half tone, G lowers 5 a half tone

S (split) raises 5 a half tone accomplished by activating A and G at the same time

Note that sometimes it is easier and more in tune to use the 1/2A pedal than the split tuning

	B												E									
1																						
2																						
3																						
4																						
5		5	7	9		9S		13	13A		13	13A	12									
6	7																					
7		5	7	9		9		13	13		13	13	12									
8																						
9	7																					
10																						
11		5	7	9		9B		13	13		13	13	12									
12	7																					

														G7			F#7sus4					
	F#												G#m7							F7b5		
1																						
2																						
3																						
4																						
5		0	2	4		4S		8	8A		8	8A		12	11 (1/2A)			10A		13G		
6	2																					
7		0	2	4		4		8	8		8	8		12	11			10				
8																						
9	2																			13		
10																						
11		0	2	4		4B		8	8		8	8		12	11			10				
12	2																			13		