Tab 1207 – E9th – More C6 Sounds on the E9th Tuning!

This tab makes use of split tuning on the 5th String. You can also just depress the A pedal half way to do this.

The follow on tab to this one will make great use of the 11th and 12th strings of the extended E9th tuning.

With a little practice you can play these splits purely on reflex and it will sound very smooth.

This tab shows how diminished chords can be played as melody against a non-diminished rhythm track.

The 4 strings are played with the fingerpicks playing the top two strings and the thumb sweeping the bottom 2.

A raises string 5 a full tone, B raises string 6 a half tone, E lowers 4 and 8 a half tone, G lowers 5 a half tone

S signifies a “split” achieved by pressing Pedal A and knee lever G at the same time. Result is a half tone raise!

	E												A									
1																						
2																						
3																						
4													12			13E						
5	4	5	6S	7A		12		17	18S	19A	17A		12A	12A		13S	13S					
6	4	5	6B	7B		12		17	18B	19B	17B		12B	12B		13B	13B					
7	4	5	6	7		12		17	18	17	17		12	12		13	13					
8	4E	5E	6E	7		12		17E	18	17	17E			12			13E					
9																						
10																						

										A6		E										
	E				B7			E	Edim		Edim											
1																						
2																						
3																						
4	7									0												
5	7A	7				7		5	4S	0A	4S	5										
6	7B	7A		8	7	7		5	4B	0B	4B	5										
7	7	7B		8	7	7		5	4	0	4	5										
8		7		8	7	7		5E	4E		4E	5E										
9				8	7																	
10																						