

Tab - E9TH - You Took Her Off My Hands - 1st E9th Verse - Key Of C

E lowers strings four and eight, 1/2 tone (E to Eb#), Thumb strums bottom 2 strings of 4 string grips

K raises string one, 1 full tone (F# to G#), F raises strings 4 and 8, 1/2 tone

	F	C	A7	F	G	C			
1									
2	Note 1 (0:00)								
3					Note 2 (0:05)				
4	8 - 8E	6E - 6E - 3		5	7 8	Note 2 (0:07)			
5	8A - 8	6 - 6 - 3A	3A	4 - 5 -	7A 8A	8A 6	2A - 3A	2A - 3A	1
6	8B - 8	6 - 6B - 3B	3B	4 - 5 -		8B 6	2 - 3	2 - 3	1
7					7 8	6			1
8			3			8	6E		1E
9				4 - 5 -				2 - 3	2 - 3
10	----- INTRO -----								

	G	C	F
1		8	
2			
3		8	7 - 8 8 8B 11 8A
4		8	8 3
5	0 1 2 3	8 - 8	8 3A 7 - 8 8 8A 11 8A
6	0 1 2 3	8 - 8	8 3B
7			
8			
9	0 1 2 3		
10	<----- INTRO ----->		

	G	C
1	8	8K - 8
2		
3	8 8B	
4		8 - 8E
5		8A - 8
6	Note 3 (0:21) 8B 8B - 8	
7		8
8		8E - 8 - 8E 8E - 6E 3 - 3
9		
10		8 - 8A - 8 8 - 6 3 - 3A

	F
1	
2	Note 4 (0:30)
3	
4	3
5	3A - 6A - 5A 3A - 3
6	3B - 3
7	Note 5 (0:34)
8	3 1E - 1 - 3 3 - 9F - 7 - 8
9	3
10	3A - 3 - 1 1 - 1A - 3A 3A - 9A - 7A - 8A

	C	A7	F	G	C
1					
2					
3					
4	8 - 8E	6E - 6E - 3	5	8	
5	8A - 8	6 - 6 - 3A	3A	4 - 5 -	8A 8A 6 2A - 3A 2A - 3A 1
6	8B - 8	6 - 6B - 3B	3B	4 - 5 -	8B 6 2 - 3 2 - 3 1
7				8	6 1
8		3		8	6E 1E
9			4 - 5 -		2 - 3 2 - 3
10					

Tab - E9TH - You Took Her Off My Hands - 1st E9th Verse - Key Of C (Continued)

	F	C
1		8
2		8 8
3		
4		8 8
5	1A-2A-1A	8-8A 8-8A 8-8A 8 1-1A-3A
6	1B-2B-1B	8B
7		
8	1E-2E-1E	8- 8- 1E-1-3
9		
10		

	F	C	G
1		8	
2		8 8	
3			
4		8 8-	
5	8-8A	8-8A 8-3A	4F 3A-1A-1-1-1A
6	8B 8B-	8B-	
7			
8		8- 8-3 4- 3-1-1E-1-1	
9			
10			

	C	F
1	8	Note 7 (1:16)
2		
3	Note 6 (1:09)	8-3B 3B 2B-1B-3B 1
4	8	3
5	1A 1(1/2A) 1 0	8- 8-3A 3A 2-1A-3A 1
6	1 1 1 1	8- 3B 3B
7		
8	1 1 1 1	
9		
10		

	F	C	A7	F	G	C
1						
2						
3						
4	8 8-8E 6E-6E-3		5	7 8		
5	8A 8A-8 6-6-3A	3A	4-5-	7A 8A 8A	6 2A-3A 2A-3A	1
6	8B 8B-8 6-6B-3B	3B	4-5-		8B 6 2-3 2-3	1
7				7 8	6	1
8		3			8 6E	1E
9			4-5-			2-3 2-3
10						

Notes (0:00 denotes location of start of red notes in MIN:SEC)

- 1) Engaging the B Pedal on the 4th group of notes gives a peculiar sound and forms a surprise dominant 7th chord
- 2) These notes form a 6th chord on the E9th tuning, the 1st group and F6th and the second group a C6th!
- 3) This sequence uses the 1st string whole tone raise to start a long sequence of pedaled sounds, usable in many songs
- 4) This sound is heard often in modern music phrasing. The 1st and 3rd notes are the same note!
- 5) Same notes that are often played on strings 4 and 5, just moved one octave lower for a different sound effect
- 6) Engaging pedal A half way and taking advantage of the open string
- 7) This is a real cool sound that comes through clear on these strings.
Note that the top string walks down the scale while the bottom string walks up!