

**Tab 347 - E9th - Three uses for raising the 2nd string 1/2 tone  
(Knee lever K, F raises 4th string 1/2 tone, E lowers 4th string 1/2 tone)**

	<b>C</b>	<b>F</b>	<b>C</b>
1			
2	8 - 8K - 8	8 - 8K - 8	11K - 11
3			11 - 11
4	8 —————	8 —————	11F —————
5		8 - 8A	8A 8A - 8 11A
6		8B - 8B	8B 8B - 8
7			
8			
9			
10			

	<b>G</b>	<b>C</b>
1		
2	10K - 8K 8 6 - 3K - 1K	1
3		
4	10 - 8 8E 6E - 3 - 1 1E	8
5	10A - 8A 8 6 - 3A - 1A 1 3 - 3A 6A 9 - 9A - 9 8 - 8A	
6		3 - 3 6 9 - 9 - 9 8 - 8
7		
8		
9		3 - 3 6 9 - 9 - 9 8 - 8
10		